Why Doesn't The Sky Turn Green?

Rushi Shah

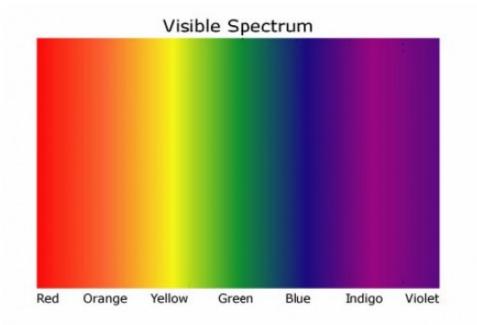
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I was leafing through the US Army Corps of Engineers' Manual on Remote Sensing and learned about how Rayleigh scattering creates blue skies during the day and redish-orange sunsets. Well, everybody knows about blue skies and red sunsets, was the title just click-bait, you ask? No, but I'll get to that.

1 The Basics of Rayleigh Scattering

Let's start with this whole Rayleigh scattering thing. Basically the idea is that particles in the atmosphere (like Oxygen and Nitrogen particles) scatter rays of light as they enter the atmosphere.

How much the light is scattered is heavily dependent on the wavelength of the light. Remember how ROY-G-BIV represents the colors of the rainbow (and thus the spectrum of visible light)? Well that spectrum of light starts with long wavelength rays (reds, oranges, and yellows) and ends with short wavelength rays (blues, indigos, and violets).



The amount of light that is scattered (denoted with the variable I) is highly inversely proportional to the wavelength of the light (denoted with the greek letter). Put simply, as the wavelength goes down, the light waves are scattered more quickly.

$$I \propto rac{1}{\lambda^4}$$

When sunlight hits the earth directly during mid-day, it travels through a small amount of atmosphere, and thus we see the wavelengths of light that are immediately scattered. Based on the equation above, the blues, indigos, and violets would be scattered first (and they blend together into the blue sky we see).

As the sun sets, it goes through more and more particles to reach us. The short wavelength rays have already been scattered, and by the time the light reaches us, the particles can only scatter the light remaining. Thus the reds, oranges, and yellows are scattered near us and the sunset seems red-ish or orange-ish.

2 What about the Green, Old Chap?

Well, one might be satisfied with that explanation and inclined to stop there, but wasn't the spectrum ROYGBIV? Why is the sky never green as the sun begins to set?

There are a few possible explanations.

The first would be that the green is simply washed out by the more powerful colors like blue and orange, and that we simply don't percieve the green. This would be supported by the fact that our perception is heavily influenced by our eyes, and the fact that we see more blue in the day-time sky than indigo or violet. If that was the case, maybe if you looked hard enough you might see it, such as the subtle green boundary in this image:



The second might be the legendary green flash. However, it seems that the whole green flash business is more of a mirage than a representation of the green wavelengths. This Physics Stack Exchange answer outlines what the green flash really is. Furthermore, the green flash is rumored to appear just as the sun dips below the horizon, which is not where the spectrum implies it should be. Any green light as a result of the Rayleigh scattering should manifest itself directly after the blue scattering and directly before the red scattering, not after the red scattering.

The third, most physics/mathematically based explanation is that the window of opportunity for us to see green is so miniscule that it would be unrealistic for us to percieve it. As stated in this hyper-physics explanation:

The index of refraction of air for red is 1.000292 and that for blue is 1.000295. Out of a total refraction of about 0.53, the dispersion is only 0.006 or about 20 arc seconds, compared to a 120 arc sec resolution for the eye. Thus under normal conditions the eye would not see the separation of red and blue images of the sun.

This small index of refraction difference implies that the shift from blue to red is almost imperceptible, and has no space for us to recognize the green in the sky.

3 Further reading:

- Physics Stack Exchange on why the sky is never green
- Physics Stack Exchange on why the sky is not purple
- The Rayleigh Scattering section on page 2-15 in the US Army Corps of Engineers Manual on Remote Sensing
- Hyper-Physics explanation of the green flash
- A simple explanation of the red sunsets and blue sky phenomenon from National Geographic